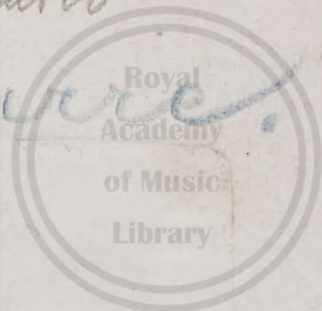


Castelbarco 146406-1001 1/4  
*Trio pour Violoncelle*  
*Violoncelle*



**SÉRÉNADE**

*pour*

*Violon, Alto, (Guitare), Violoncelle.*

*Composée et dédiée*

*à Monsieur*

**FRANÇOIS KROMMER**

*Maître de Chapelle de la Chambre de S. M. L'Empereur d'Autriche*

*par*

**Le Comte**

**César de Castelbarco.**

*Oeuvre 17.*

**Vienne,**

*chez Artaria & Compagnie.*

*N° 2972. 1828*



## VIOLINO.

Royal  
Academy  
of Music

## SERENATA.

Andante.

dolce.

*f*

*ritar.*

*5<sup>za</sup> corda.*

*1<sup>a</sup>*

*2<sup>a</sup>* CODA.

*ritard.*

*p*

*6*

*5*

*6*

## RONDÒ.

Allegretto.

*6*

*5*

*6*





V I O L I N O .

A musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes several trills (tr) and a section marked "dolce." (dolce). The piece concludes with a double bar line. Dynamic markings include *f*, *ff*, *p*, *pizz.*, and *arco.*



Castellano,

Serenade, op. 17.

Guil'larce



CHITARRA.

(Il capo tasto si ponga al primo tasto.)

Andante.

SERENATA.

Musical score for Serenata, Chitarra, Andante. The score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It begins with a forte (f) dynamic. The piece consists of six staves of music. The first staff includes a repeat sign and a first ending bracket labeled '1<sup>a</sup>'. The second staff includes a second ending bracket labeled '2<sup>a</sup>'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto. (Il capo tasto si ponga al primo tasto.)

RONDO

Musical score for Rondo, Chitarra, Allegretto. The score is written for guitar in treble clef, key of D major (two sharps), and 6/8 time. It begins with a forte (f) dynamic. The piece consists of three staves of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



musical score for guitar, page 2, featuring ten staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.
- Staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with a forte (*f*) dynamic marking.
- Staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.
- Staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with a forte (*f*) dynamic marking and a crescendo (*cres:*) marking.
- Staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.
- Staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.
- Staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with a forte (*f*) dynamic marking.
- Staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with a forte (*f*) dynamic marking.
- Staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with a forte (*f*) dynamic marking and a piano (*pp*) marking.
- Staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with a forte (*f*) dynamic marking and a fortissimo (*ff*) marking.

The score concludes with a double bar line.





~~Erstausgabe.~~ — Graf Castelbarco besaß eine ausgezeichnete Musiksamm-  
lung und kostbare Streichinstrumente.

*Schneider Katalog 185 (1974)*

61 —: Sérénade pour Violon, Alto, Guitare & Violoncelle . . . dédiée à  
F. Krommer. Oeuv. 17. Vienne, Artaria (Pl.Nr. 2972) [Ende 1828]  
Stimmen. 160.—

*Äußerst seltenes Werk, das nicht einmal im Verzeichnis der bei Artaria  
erschienenen Musikalien zitiert werden konnte.*



# Castelbarco, L'eremaco, op. 17.

146426-1001

3/4

V I O L A .

Andante.

SERENATA.

*f* *ff* *f* *p* *cres.*

Allegretto.

RONDO.

*p* *p* *cres.* *pizz:* *arco.* *f* *f* *f* *f* *p* *f*



# Castelbarco, Serenade, op. 17.

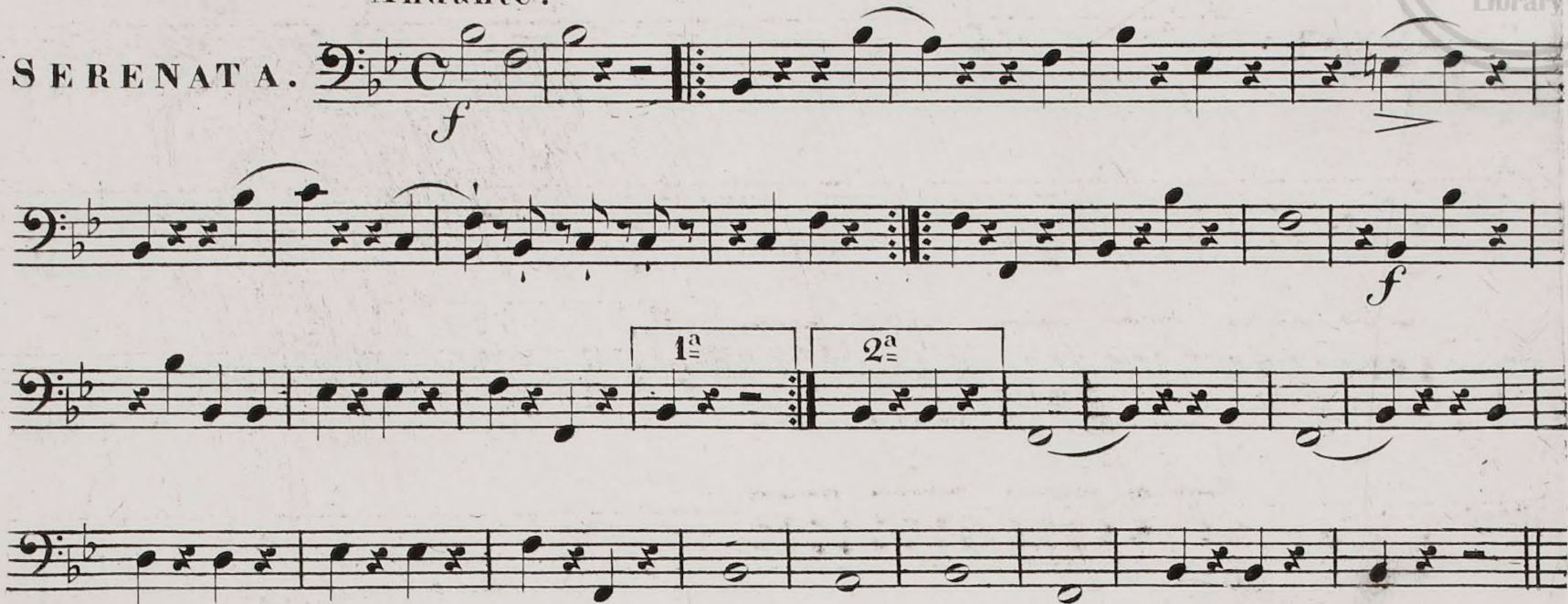
146406-122

4/4

V I O L O N C E L L O .

Andante.

S E R E N A T A .



Allegretto.

R O N D O .

